Native American Indigenous Subject Guide

Sources of Information Relating to Native American and Indigenous Peoples of Central Texas

Austin History Center Austin Public Library

Compiled by Marina Islas, March 2023

The purpose of the Austin History Center is to provide customers with information about the history and current events of Austin and Travis County by collecting, organizing, and preserving research materials and assisting in their use.

INTRODUCTION

The collections of the Austin History Center contain valuable research materials that document Native American and Indigenous Peoples of Central Texas. The materials in this resource guide are arranged by collection unit.

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BRIEF OVERVIEW OF NATIVE AMERICAN AND INDIGENOUS PEOPLES OF CENTRAL TEXAS (IN PROGRESS)

Oral traditions inform us that Native peoples have inhabited Turtle Island (North America) for thousands of years. Thanks to radiocarbon dating we know for certain that people have stewarded the lands we know now as Central Texas since at least 12,000 BCE. We recognize that the Tonkawa called Central Texas home longer than any other Nation. As all Native People, the Tonkawa worked in rhythm with Mother Earth. They harvested only what was needed. Over the years, numerous tribal bands flourished across Central Texas. The Jumanos, Lipan Apache, Alabama-Coushatta, Comanche, Kiowa, Seminoles, Caddo, Mimbreno Apache, Yaqui, and Kickapoo all found their way here one way or another.

Lipan Apache were nomadic people of the Southern Plains. Like many tribes, they followed the migrating Bison and changing seasons to this region. The Kickapoo came in from the West to be closer to water. The Comanche and Kiowa came from the north.

As colonial settlers moved across Turtle Island more tribes across the continent were forcibly removed and displaced from their ancestral lands.

Starting in 1493 the Spanish Empire expanded its rule into the Americas and over the next 400 years built a system of missions and encomiendas to convert and enslave Native People. Those who converted were forced to stop practicing their traditional ways. Native converts were expected to serve the Church and the Spanish Crown through hard labor and were often removed from their lands. Those who resisted conversion were labeled as enemies to the Spanish Crown and systematically murdered or, if captured, forced into enslavement. Some Tribes actively fought the encroaching colonial settlers and lost many people in the battle for their traditional lands. Those captured by Spanish colonists were not so fortunate.

Through the *encomienda* system they were forced to work in the mines, factories, and farms to extract resources and export them back to Spain. The Spanish Empire soon exported more resources than it invested in the people of New Spain, which created discontent across all castes. Revolution soon followed. Between 1810-1821 the Native Peoples, Creoles, and native-born Spanish took up arms

against the Spanish Colonial Regime. Upon winning independence the new government of the Republic of Mexico outlawed slavery. However, despite fighting alongside one another the Mexican people committed genocide against Native People.

The Mexican government dispossessed Native People of their communal lands in order to grant the land to wealthy elites and foreign investors. Some government officials put a bounty on the Apache people, offering 100 pesos for every scalp. Across Mexico Native People were systematically massacred and enslaved by the government, especially during the presidency of Porfirio Diaz.

Towards the end of the Mexican Revolution, Moses Austin, a citizen of the United States of America, negotiated with Spain for a land to settle in New Spain. The land was granted to him once he pledged allegiance to the Spanish Crown however he died before seeing that plan through. In 1822 Stephen F. Austin continued his father's dream but did so with the Mexican government. He brought settlers from the North to the Mexican State of Coahuila y Tejas and with them came plantations. Native People were enslaved alongside African People by colonial settlers to work their stolen lands. These colonial settlers rarely brought women with them so they kidnapped women, girls, and babies from the Native People they battled. Native people did not want to be enslaved so they were pushed out from their lands.

The Anglo colonial settlers preferred being able to enslave other humans and revolted against the Mexican government in 1835. The Tonkawa and other Native People joined the fight against Mexico. The Republic of Texas was established in 1836 and maintained practices of enslavement until 1866.

In 1825 the President of the United States of America, Andrew Jackson, approved regulations to segregate and indigenous people and remove them to reservations by signing the document, Indian Treaties, and Laws and Regulations Relating to Indian Affairs. In 1845 Texas was annexed by the USA. Starting in the 1850s some of the remaining Native Tribes in the state were coerced into signing treaties which divested them of their traditional lands. These Tribes would be moved to much smaller parcels of land far from the lands they knew. The Jumanos were shoved into West Texas and became the Bear People. Lipan Apache were evicted and combined with the Mescalero Apaches in New Mexico. The Comanche and Kiowa were taken in by the Tonkawa and moved to

Oklahoma. Seminoles were pushed into Florida. The Caddo were pushed to West Texas. Mimbreno Apache were running out of men and integrated with Jumanos and Lipan Mescaleros. Yaqui were pushed into Arizona. The Kickapoo were good at hiding.

The 1870s brought the systematic extermination of the bison by the U.S. Federal Government and commercial hunters. The US Army sanctioned complete slaughter of bison herds. Decision makers understood the intimate connection between Native People and bison. These actions were taken in direct efforts to force Native People to assimilate or perish of starvation. It was an effective tactic. By the 1900s the population of Native People in the region was estimated to be close to 4,000.

Regardless of nearly insurmountable hardships, the descendants of the Native People who were present in the Central Texas region in the past are alive today. Many were displaced from their traditional lands. Many assimilated. Others remain hidden.

The city of Austin was established in 1839.

ARCHIVES AND MANUSCRIPTS COLLECTION

The Archives and Manuscripts Collection contains primary research materials about people, organizations, governments, and businesses in Austin and Travis County. The collections below are arranged by call number. In many cases, more detailed information about specific collections is available online at Texas Archival Resources Online (TARO).

Collection Number	Title, Date
Number	Description of collection
	Hyperlink to the collection's finding aid on <u>Texas Archival Resources Online</u> .
AR.A.001	Pease, Graham, and Niles Families Papers
	The Pease, Graham, and Niles Families Papers consist of materials related to multiple generations of the families of Elisha Marshall Pease, who was governor of Texas from 1853 to 1857 and from 1867 to 1869, and his wife, Lucadia Christiana (Niles) Pease. The collection is composed of five different acquisitions and includes personal, professional, and political documents from the nineteenth and twentieth centuries.
	Elisha Pease owned the third largest plantation in the state of Texas and enslaved Native people alongside Blacks during his time. There are several receipts documenting the names of people who were bought and sold by the family, some of whom were likely Native.
	Includes letters from Guy M. Bryan, a letter from Brigadier Major General Persifor F. Smith regarding the repelling of "Indian incursions,"; a letter from people in Mountain Valley complaining about Indian attacks; a letter from Edward C. Marshall regarding Lieutenant Elisha G. Marshall with an accompanying clipping regarding Marshall's troops' battle with Mojave Indians; a report regarding legislation to ascertain "the dividing line between a part of the Indian Territory and the State of Texas"; a letter to a publisher regarding the authorization to print a steel-plate image of EMP for inclusion in the book Indian Wars and Pioneers in Texas by John Henry Brown; A "letter" from Texas Governor Edmund J. Davis in which he asks Graham to attend a conference regarding "the Indians on our frontier."
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.A.002	Rebecca J. Fisher Papers, 1847-1923
	Correspondence, general materials, photographs, creative works, scrapbooks, and financial records of Rebecca J. (Gilleland) Fisher and her family members. Fisher was heavily involved in local and state issues, serving as the

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	president of the Daughters of the Republic of Texas. She was known as the "Mother of Texas".
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.A.006	John Reynolds Hughes Papers
	The correspondence, newspaper clippings, ledgers, photos, and other printed materials in the collection document John Reynolds Hughes' career as a Texas Ranger from 1887 to 1915, as well as his personal interests and activities after retirement until his death in 1947.
	John Reynolds Hughes was born on February 11, 1855 in Illinois. The family later moved to Kansas. At the age of fourteen, Hughes left home and eventually made his way Oklahoma where he lived among the Choctaw, Osage, and Comanche Indians.
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.E.004	Jane Yelvington Legette McCallum Papers, 1914 – 1953
	Papers of a leader in the women's suffrage movement in Texas; contain a small amount of research material on Native American Indians and photographs of Alabama Indians in Polk County in the 1930s.
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.Q.002	Walter Ewing Long Papers
	Born in Texas in 1886, Walter Ewing Long served as manager of the Austin Chamber of Commerce from 1915-1949 and wrote about 40 books and hundreds of articles before his death in 1954. The collection spans the years 1850 to 1967 and includes both personal and Austin Chamber of Commerce materials pertaining to local history and the development of Austin.
	The "Personal papers" series includes "When Granddad Fought the Indians", 1941, undated Box 3 Folder 52; Correspondence regarding script of "When Granddad Fought the Indians", 1931 Box 3 Folder 53; and within the "Chamber of Commerce, 1909-1965" series includes When Granddad Fought the Indians, 1936 Box 84.
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.1991.025	Sarah Anne Robertson Papers, 1955-1993
	Large unprocessed collection requires advanced notice for access. Subjects include: Public schools; Ethnic groups; Latinos; African Americans; Indians

	of Texas; Native Americans; Ethnic relationsStudy and teaching (Secondary); VoluntarismManagement; Women
AR.1994.084	The Pathfinder's Club Records, 1890-2001
	The oldest women's literary club in Austin, the Pathfinder's Club, established in 1890, produced or collected meeting minutes, correspondence, printed materials and creative works. Their goal was to advance and encourage women in literary and civic work, contributing greatly to the community through various donations to relief and civic causes. Creative topics include aspects of history, travel, literature, and art.
	Among the series "Creative Works 1890-1991, undated" Box 4, Folder 4, are Nonfiction works titled "Early Indian Tribes of Texas" and "Indian Customs".
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.1995.002	Von Rosenberg Family Papers
	The von Rosenberg family left Prussia for Texas in the mid-1800s to avoid political unrest and eventually Wilhelm "William" von Rosenberg settled in Austin, Texas in 1856. The Papers primarily document the professional and personal lives of three generations of von Rosenberg sons and their spouses: Carl Wilhelm, his son Ernst Johann, and Ernst's son Ernest Jacob. There are also materials related to Carl Wilhelm's other son Frederick Charles, as well as various members of the von Rosenberg family. The bulk of the materials date from the 1870s to the 1940s and are comprised of correspondence, account books, diaries, certificates, legal documents, drawings, and creative works.
	Within the series" Photographs, 1896, 1947, 1960" is "Plains Indian" by Richard Petri (#002), 1960, Box 11 Folder 4.
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.1996.012	Alma Sioux Scarberry Papers, 1926-1990
	Printed material, creative works, and correspondence document the life and activities of Alma Sioux Scarberry. Scarberry, born Alma Sue Scarberry, was born in Carter County, Kentucky on June 24, 1899. She changed her name to Alma Sioux upon finding out that she was part Native American (of the Cherokee tribe). Alma Sioux spent her life as a novelist, feature and serials writer, newspaper reporter, script writer, lecturer, actress, poet, Broadway performer, singer/songwriter, commentator, publicist, teacher, patriot, mother, and wife.
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .

AR.1997.004	Camacho Family Papers, 1850-2005
	The Camacho Family Papers (1850 – 2005) contain printed material, correspondence, memorabilia and photographs collected by the Camacho family. The collection documents the family's history and their interests within the Austin community in local politics and political campaigns, Austin social issues and the Mexican-American community in Austin.
	Box 10, Folder 6 "The Callahan Expedition of 1855: Indians or Negroes? Undated"
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.2000.021	Otting Family Papers, 1885 – 1995
	Correspondence, military records, newspaper clippings, legal and financial documents and photographs document the lives of the Otting family in Austin, Texas from 1885 to the 1950s. Lola Otting was part Cherokee and was allotted land in the Cherokee Nation, Oklahoma. She had only one of her children (Opal) enrolled as a citizen of the Cherokee Nation.
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.2007.027	Let the People Speak! Video Collection, 1981-1993
	Let the People Speak! was a local television program that aired on Austin's community access station, from 1980 to 1996. It was created and produced by Trella Ann Laughlin and covered various performances, cultural events, and social justice issues both locally and internationally. This collection contains a sample of the programming from 1981 to 1993.
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.2011.046	Covered Wagon Journey Photograph Album
	An album with 118 black and white photographs documents an unidentified group of people on a covered wagon journey in Colorado and Texas, 1907-1910.
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.2015.030	University of Texas at Austin Department of American Studies "Exhibiting Austin" Records An Inventory of the Collection, 2014
	The University of Texas at Austin Department of American Studies focuses on the cultural, social, and intellectual life of the United States, as well as the

	involvement and interests including Latin American government policy, prisoner rights, national and international women's rights, and peace movements. Also included are single posters related to the trial of Joann (Joanne) Little that was created by the New American Movement, as well as
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.2017.027	Shoal Creek Project Records, 1988-1995
	The Shoal Creek Project was an early 1990s community initiative in Austin, Texas, that aimed to research and restore Shoal Creek, with primary focus on the park greenbelt between 31st and 38th Streets. The records document the activities of the project through research, notes, correspondence, photographs, slides, oral history recordings, and transcripts.
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .
AR.2020.019	Art Young Recordings Collection
	Art Young was a morning radio show host on KRMH. This collections consists of recordings of interviews he conducted with local, state and nationally known politicians, activists, artists, musicians, actors, writers, educators and business owners.
	Authors Filipe and Dolores Latorre, discuss their book The Mexican Kickapoo Indians, aircheck, circa 1976; Box 6, r0085 (open reel audiotape).
	A guide to the collection is available on <u>Texas Archival Resources Online</u> .

Irene Gonzales is an Austin-based actor who has performed in Spanish, English, and bilingual plays. Her papers contain scripts, clippings, correspondence, posters, photographs, and schedules documenting her acting work as well as various community engagements. Of note is a program for the 1992 Art, Literature, Video Festival: Commemorating 500 Years of Indigenous People's Resistance, Dignity and Survival, sponsored by Alma de Mujer, Indigenous Womens Network, and La Peña. Clippings dating from 1988-2000 document Gonzales' performances throughout Austin and San Antonio.

A guide to the collection is available on <u>Texas Archival Resources Online</u>.

OVERSIZE ARCHIVES

The Oversized Archives contains items that are too large to store with the Austin Files or with the Archives and Manuscripts collection. It contains certificates, posters, broadsides, diplomas, artwork, and other oversize documents.

Box / Item	Format: followed by description.
006/021	Broadside: The Raven. Information about Sam Houston, his adoption by Cherokee Indians, and portrait of him entitled, "The Raven," by Thomas Woodburn. Courtesy of the National Bank of Fort Sam Houston, 1974.
045/021	Drawing: Reproduction, Tonkawa Tribal Centennial 1885-1985, Tonkawa Nation.
081/026	Poster: Indians Discover Columbus Day Benefit, American Indians Now Texans, no date.
098/009	Poster: "The Cherokee Word for Water" screening, 2013.

AUSTIN FILES – SUBJECT: TEXT AND PHOTOGRAPHS

The Austin Files – Subject contain a variety of clippings, photographs, audiovisual recording and ephemera related to the City Council of Austin. Please note formats are filed separately. A "T" indicates a text file, "P" indicates a photo file and "R" indicates an audio or video recording. If there is an oversize text item such as a poster, there will be a reference to the item in the "T" file.

Please see the Audiovisual Resource Guide for an item level description of the recordings available.

Subject Number	Subject Title & Description
AF A5400	Archeology Files contain documentary material on archeological exploration in Austin and Travis County, some of which has uncovered Native American sites and artifacts.
AF A8500	Austin – History By year Includes articles and essays discussing the history of Native Americans in Austin and the surrounding area.
AF C9060 (1)	Creeks - General Contains "The Waterways of Austin" (Mary Kennerly Cloud), which mentions tribes indigenous to the Austin area.
AF E0400 (47)	Ecology - People in Defense of the Earth and Her Resources (PODER) A grassroots political organization with American Indian members, concerned with environmental, economic and social justice issues, especially as they relate to indigenous communities and communities of color.
AF 10400	Indians By year
AF P6150 (56)	Postcards Treaty Oak One of fourteen trees in a grove that served as a sacred meeting place for Native American tribes.
AF T8550	Travis County - History General Contains several articles and essays mentioning Native Americans in early Travis County history.
AF T9200	Treaty Oak By year Some included articles discuss history of the tree as a sacred meeting location for Native American tribes.
AF Z0450	Zilker Park – Barton Springs By year Includes articles and essays discussing early use of the springs by Native Americans.

AUSTIN FILES - BIOGRAPHY: TEXT AND PHOTOGRAPHS

The Austin Files – Biography contain clippings, photos, and ephemera about Austin and Travis County residents who have contributed to the community.

Last, First Name	Notes
Barrow, David B.	Includes an article on Native American kitchen midden
	mounds and artifacts in Austin and the surrounding area.
Cannon, William	File includes limited information about William Cannon's trading activities with Native Americans.
Featherston, Kenneth	Ken Featherston was born and raised in Corpus Christi, Texas and attended the University of Texas. He was an artist who was one of the main members of the Armadillo Art Squad of Armadillo World Headquarters.
Flood, George	Contains collection of sketches that include accounts of Native American raids in the Austin area.
Gomez, Marsha	She was a sculptor of Choctaw and Chicana descent with a heart for community service. She was a founding member of the Indigenous Women's Network and cofounder of Alma de Mujer Center for Social Change.
Harrell, Jacob M.	Includes essays mentioning Native American attacks in early Austin history.
Jacoby, Anna (Ziller) Keller	Contains an article describing a pre-Civil War era Native American raid on the Missouri House, a combination store and home owned by the Ziller family on Pecan Street (East Sixth Street).
Keirsey, Con	Former Youth Services Supervisor for the Austin Police Department and member of the Chickasaw and Choctaw tribes.
Mitchell, Mary	Contains one newspaper article about Native Americans in the early history of Austin.

O'Riley, Mary Zelma	Owner, editor and publisher of Up and Down the Drag, of Choctaw and/or Cherokee heritage. Also announced run for United States President in 1948.
Russell, Steve	Citizen of the Cherokee Nation, writer for The Rag in Austin, trial judge in Austin and Travis County, and Associate Professor of Criminal Justice at Indiana University, focusing on criminal justice, American Indians and colonialism.
Salinas, Raul (raulrsalinas)	Chicano/Indigenous poet, activist, and bookstore owner.
Smith, Cynthia Leitich	Member of the Muscogee Creek Nation and New York Times best-selling author of young adult fiction featuring modern-day American Indians.

GENERAL COLLECTION

The General Collection contains books, pamphlets, and local government reports. Titles are arranged by call number. Yearbooks are listed separately at the end of the list.

This list is by no means an exhaustive list of every title held by the Austin History Center that relates to Native Americans in Central Texas that can be accomplished by a keyword search in the Austin Public Library online catalog. This list is an attempt to identify General Collection items that provide a historical perspective on or address Native Americans in Central Texas.

Call number	Title	Date
A 016.976431 ZE AA 1977	Sources of Information Relating to Indians in the Austin-Travis County Collection of the Austin Public Library, Linda Zezulka.	1977
A 210 MO	The Wisdom of Oat: An American Indian philosophy, William Moss.	1993
A 305.409764 WI	Governor Ann Richards & Other Texas Women: from Indians to Astronauts, Ruthe Winegarten.	1993
A 305.409764 WI	Texas Women: a Pictorial History: From Indians to Astronauts, Ruthe Winegarten.	1986

A 305.897 AN	Annual American Indian Heritage Festival and Powwow, Austin Independent School District.	1994, 1995, 2005, 2012
A 306.0979 GR	Growing Old at Willie Nelson's Picnic and Other Sketches of Life in the Southwest, Ronald B. Querry.	1983
A 338.3729735 RO	The Buffalo Hunters, Charles M. Robinson.	1995
A 342.7640872 UN	Letter from the Secretary of War, communicating his views in relation to the bill (S.165) to reimburse the state of Texas for expenses incurred in repelling invasions of Indians and Mexicans, United States. War Dept.	1878
A 356.167 ST	Texas Ranger Indian War Pensions, Robert W. Stephens.	1975
A 357.1830973 AR	Jeff Davis's Own: Cavalry, Comanches, and the Battle for the Texas Frontier, James R. Arnold.	2000
A 370.9764 AU76S 1954 v.2	Austin's Schools, 1881-1954: Origin, Growth, Future, Austin Public Schools (Austin, Tex.).	1954
A 398.2 BO	The Sky Is My Tipi, Mody Coggins Boatright.	1949
A 398.2 DE	The Legend of the Bluebonnet: An Old Tale of Texas, Tomie De Paola.	1983
A 398.2 RE	A Teacher's Guide to Who Speaks for Wolf, Rita Reynolds-Gibbs.	1984
A 398.2 SP AP	Who Speaks for Wolf: A Native American Learning Story as Told to Turtle Woman Singing by Her Father, Sharp-eyed Hawk, Paula Underwood Spencer.	1983
A 398.2 T3128	Southwestern Lore, Texas Folklore Society.	1931
A 398.2 TE	From Hell to Breakfast, Mody Coggins Boatright.	1944
A 398.208 RO	How Rabbit Tricked Otter and Other Cherokee Trickster Stories, Gayle Ross.	1994
A 398.208997 AB AA	How the Critters Created Texas, Francis Edward Abernethy.	1982
A 398.209 AN AP	Anazazi Woman, Karla Margaret Andersdatter.	1985

A 398.20972 AI	Mexican Folktales From the Borderland, Riley Aiken.	
A 571 UN	Annual Report of WPA and the University of Texas Archaeological Research: Lake Buchanan, 1936-1937, University of Texas at Austin. Bureau of Research in the Social Sciences.	1938
A 572.897 JA	Picture-writing of Texas Indians, A.T. Jackson.	1938
A 582.16 FA 1970 A 582.16 FA 1971	Famous Trees of Texas, John A. Haislet.	1970, 1971
A 739.227861 SW	Sweat of the Sun, Virginia Bedinger.	1976
A 759.13 P448N	German Artist on the Texas Frontier, Friedrich Richard Petri, William Wilmon Newcomb.	1978
A 810 MA	Indian Wars of Texas, Mildred P. Mayhall.	1965
A 810 WA	Indians Who Lived in Texas, Betsy Warren.	
A 810 WH	Experiences of a Special Indian Agent, Eugene E. White.	1965
A 810.54 GO AA	Breeds, Roxy Gordon.	
A 811 SP	The Promise Kept, Kurth Sprague.	1975
A 811.54 RA	Indio Trails: A Xicano Odyssey Through Indian Country, Raulrsalinas.	2007
A 813 SM AA	Rain is Not My Indian Name, Cynthia Leitich Smith.	
A 813 SMI AA	Indian Shoes, Cynthia Leitich Smith.	2002
A 813.54 FO AA	Quanah, the Serpent Eagle, Paul Foreman. 19	
A 813.54 LA AA	Tadpole Taylor, Keo Felker Lazarus.	1970
A 813.54 MI	Comanche Captive: You Are There, Bryce Milligan,	1990

A 813.54 RE	Comanche Sundown: a novel, Jan Reid. 2010	
A 813.54 SH	Comanche Song, Janice Jordan Shefelman. 2000	
A 813.54 SH AA	The Borderland: A Novel of Texas, Edwin Shrake. 2000	
A 813.54 SH AA	A Mare for Young Wolf, Janice Jordan Shefelman. 19	
A 813.54 SH AA	Son of Spirit Horse, Janice Jordan Shefelman.	2004
A 813.54 SH AA	Spirit of Iron, Janice Jordan Shefelman.	1987
A 813.54 SH AA	Young Wolf's First Hunt, Janice Jordan Shefelman.	1994
A 813.54 SH AA	Young Wolf and Spirit Horse, Janice Jordan Shefelman.	1997
A 917.6 RA	South of Forty: From the Mississippi to the Rio Grande: 1 a Bibliography, Jesse Lee Rader.	
A 917.64 BA	Twenty-seven Years on the Texas Frontier, William Banta.	
A 917.64 MA AA	A President's Country: A Guide to the Hill Country of Texas, Jack Maguire.	
A 917.64035 CR	Autobiography of John Creaton, John Creaton.	1931
A 917.641 AU and A 917.6431 WH	When Grandad Fought the Indians: A Tourist Guide to Points of Interest in Central Texas, Austin Chamber of Commerce (Tex.). Educational Bureau.	1936
A 920 BR	Indian Wars and Pioneers of Texas, John Henry Brown.	1890, 1978, 1988
A 921 C447	Jesse Chisolm, Thomas Ulvan Taylor.	1939
A 921 H818G	Sam Houston with the Cherokees, 1829-1833, Jack Gregory. 1967	
A 921 SI65	Early Days in Texas: From Articles Printed in the Dallas News and the Galveston News in February 1896, Julia Lee Sinks.	1896

A 921 T271T	The Terrells, Eighty-five Years Texas, from Indians to Atomic Bomb, Charles Vernon Taylor.	
A 970.004 NI AA	Mastodon Hunters to Mound Builders: North American Archaeology, Peter Nichols.	
A 970.00497 WA	Indians of Texas, Betsy Warren.	1981
A 970.0049702 JA AA	Long Shadows: Indian Leaders Standing in the Path of Manifest Destiny, 1600-1900, Jack Jackson.	
A 970.0049764 ZA	Learn about Texas Indians: A Learning and Activity Book: Color Your Own Guide to the Indians that Once Roamed Texas, Georg Zappler.	1996
A 970.1 AT56	The Texas Indians, Mary Jourdan Atkinson.	1935, 1953
A 970.1 TE	Texas Indian Papers, Volumes 1-4, Dorman H. Winfrey.	1825-1843, 1844-1845, 1846-1859, 1860-1916
A 970.1 WA	I Can Read About Indians, Elizabeth Warren.	1975
A 970.1 WA AA	Indians Who Lived in Texas, Betsy Warren	1981
A 970.3 GR	The Last Captive, A.C. Greene	1972
A 970.3 MA AA	The Kiowas, Mildred P. Mayhall	1971
A 970.464 NE	The Indians of Texas: From Prehistoric to Modern Times, William Wilmon Newcomb.	1961
A 970.464 RE	Arrows Over Texas, Robert S. Reading.	1961
A 972.1 AL SPA	Coahuila y Texas, Desde la Consumacion de la Independencia Hasta el Tratado de Paz de Guadalupe Hidalgo, 1879-1957, Volumes 1-2, Alessio Robles, Vito	1979
A 973.0497 MA	In a Barren Land: American Indian Dispossession and Survival, Paula Mitchell Marks.	1998

A 973.7464 SE	The Seventh Star of the Confederacy: Texas During the Civil War, Kenneth Wayne Howell.	
A 973.7464 WI	The Reminiscences and Civil War letters of Levi Lamoni Wight: Life in a Mormon Splinter Colony on the Texas Frontier, Levi Lamoni Wight.	
A 973.820924 C967U	Cavalier in Buckskin: George Armstrong Custer and the Western Military Frontier, Robert Marshall Utley.	1988
A 975.7 GR	History of the Old Cheraws, Alexander Gregg, b.p.	1867
A 976.4 AN	Texas and Texans, Adrian Anderson.	1978
A 976.4 BA	In the Shadow of the Lost Pines: a History of Bastrop County and its People, Bastrop Advertiser.	1955
A 976.4 BO	Topographical description of Texas, George William Bonnell.	1840
A 976.4 CR	It Happened in Texas, James Andrew Crutchfield.	2008
A 976.4 D745	The Gentlemen in the White Hats: Dramatic Episodes in the History of the Texas Rangers, C. L. (Claude Leroy) Douglas.	
A 976.4 DE	Border Wars of Texas: Being an Authentic and Popular, James T. DeShields.	1993
A 976.4 FR	Seventy Years in Texas: Memories of the Pioneer Days, Indian Depredations and the Northwest Cattle Trail, J.M. Franks.	1924
A 976.4 HU	The Boy Captives, J. Marvin Hunter.	1986
A 976.4 IN	The Indians of Texas and the Plants they Used, Texas Office of the State Archeologist.	1993
A 976.4 JO	Memoranda and official correspondence relating to the Republic of Texas, its history and annexation: including a brief autobiography of the author, Anson Jones.	1859
A 976.4 KN	Our Catholic Heritage in Texas, 1519-1936, Volumes 1-7, Texas Knights of Columbus Historical Commission.	1936

A 976.4 LA	The Papers of Mirabeau Buonaparte Lamar, 1798-1859, Mirabeau Buonaparte Lamar.	
A 976.4 MO 1875	History of Texas: From its Discovery and Settlement, with a Description of its Principal Cities and Counties, and the Agricultural, Mineral, and Material Resources of the State, J.M. Morphis.	
A 976.4 NE	The New Handbook of Texas, Volumes 1-6, Ronnie C. Tyler.	1996
A 976.4 TE	The Handbook of Texas, Volumes 1-3, Texas State Historical Association.	
A 976.4 PO	The Texas Hill Country : a child's history, Stella Gibson Polk.	1980
A 976.4 SI	Archeological Bibliography for the Central Region of 1 Texas, Helen Simons.	
A 976.4 SM696S	The Evolution of a State: or, Recollections of Old Texas Days, Noah Smithwick.	1983
A 976.4 W884W	A Comprehensive History of Texas, 1685-1897, Volumes 1-2, Dudley Goodall Wooten.	1898
A 976.4 WI	Indian Depredations in Texas, J.W. Wilbarger. 18	
A 976.4 YZ	Living Witness: Historic Trees of Texas, Ralph Yznaga.	
A 976.400497 AR	Archeological Impact Evaluations and surveys in the Texas Department of Transportation's Abilene, Austin, Brownwood, Bryan, Fort Worth, Waco and Yoakum districts, 2001-2003, Ross C. Fields.	
A 976.400497 HI	The conquest of the Karankawas and the Tonkawas, 1 1821-1859, Kelly F. Himmel.	
A 976.400497 IN	The Indian Texans, University of Texas Institute of Texan Cultures at San Antonio.	1970
A 976.400497 LA	Archaeological Surveys in the Texas Department of Transportation's Austin, Laredo, Pharr, and Yoakum Districts: a Final Report of Surveys Conducted Under Antiquities Permit 3200, W. Boone Law.	2005

A 976.400497 LA	Life Among the Texas Indians: the WPA Narratives, David La Vere.	
A 976.400497 SH AA	Indian life in Texas, Charles Shaw.	1987
A 976.400497 SM	The Indian Texans, James Smallwood.	2004
A 976.4004975 WI	Chief Bowles of the Texas Cherokees, Dorman H. C19 Winfrey.	
A 976.401 TU	A Field Guide to Stone Artifacts of Texas Indians, Ellen Sue Turner.	
A 976.403 HA	Early Texas Indian Wars, 1822-1835, Allen G. Hatley.	2005
A 976.40497 FO	Historic Native Peoples of Texas, William C. Foster.	2008
A 976.405 CO	The Texas Rangers: Wearing the Cinco Peso, 1821-1900, Mike Cox.	2008
A 976.405092 C5424H	Jesse Chisholm, Ambassador of the Plains, Stan Hoig.	1991
A 976.406 B113B	In the Bosom of the Comanches, Theodore Adolphus Babb.	1912
A 976.4060924 P2277J AA	Comanche Moon: a Picture Narrative about Cynthia Ann Parker, Her Twenty-five Year Captivity Among the Comanche Indians, and Her Son, Quanah Parker, the last Chief of the Comanches, Jack Jackson.	1979
A 976.4061092 H1468B	Life of Robert Hall: Indian Fighter and Veteran of Three Great Wars: Also Sketch of Big Foot Wallace, Brazos.	1992
A 976.41 BA	History of Travis County and Austin, 1839-1899, Mary Starr Barkley.	1963
A 976.41 BR	Annals of Travis County and of the City of Austin: From the Earliest Times to the Close of 1875, Frank Brown.	
A 976.411 AU76BA	The Anglo-American Approach to the Site of the City of Austin, 1820-1839, Charles A. Bacarisse.	1955

A 976.411 MaB	History of Manor, 1832-1872, Blanche J. Ballerstedt. From: Southwestern Historical Quarterly Col. 28, No. 1(Jul., 1924)	
A 976.431 AR	Archaeological Excavation of a Deeply Buried Paleoindian Component at the Vara Daniel Site (41TV1364), Travis County, Texas, David L. Nickels.	2010
A 976.431 AU	Austin File Chronological, 77 Volumes, Texas Writers' Project.	Prior to 1839- 1939
A 976.431 BR 1985	Inventory and Assessment of Cultural Resources at the Southland Oaks Municipal Utility District, Travis County, Texas, William A. Bryant.	1985
A 976.431 BR 1985	Inventory and Assessment of Cultural Resources at the Village at Western Oaks Municipal Utility District, Travis County, Texas, William A. Bryant.	1985
A 976.431 CO	Cultural Ecology of the Kenyon Rockshelter and the Cunningham Site, Canyon Creek Development, Travis County, Texas, Robert J. Coffman.	
A 976.431 FI 1985	Inventory and Assessment of Cultural Resources at the Cypress Mill Joint Venture Tract, Williamson and Travis Counties, Texas, Ross C. Fields.	1985
A 976.431 KA	Investigations of the Eckols Site (41TV528): a Stratified Prehistoric Terrace Site on Barton Creek in Travis County, Texas, James William Karbula.	
A 976.431 ST 1986	Inventory and Assessment of Cultural Resources at Settler's Ridge and Wells Point Subdivisions, Travis County, Texas, Mary L. Standifer.	1986
A 976.4310049 MA	Millican Bench (41TV163): a Multicomponent Site in Travis County, Texas, Raymond P. Mauldin.	2004
A 976.43101 CL	Excavations at the Taylor Gaines Site 41TV338, Travis County, Texas, John Wilburn Clark.	1985
A 976.432 NA	A Cultural Resources Survey of the Sim Gideon Smithville 138-KV Transmission Line Rebuild Project, Bastrop County, Texas, Micheal A. Nash.	
A 976.487 BE	Hunter-gatherer Mortuary Practices During the Central Texas Archaic, Leland C. Bement.	1994

A 976.48701 WA	The Native Americans of the Texas Edwards Plateau, 200. 1582-1799, Maria de Fátima Wade.		
A 976.4901 AC	Life in a Rock Shelter: Prehistoric Indians of the Lower Pecos, Elaine G. Acker.	1996	
A 978 RE	Pony Tracks, Frederic Remington.	1961	
A 978.00497 JO	Storms Brewed in Other Men's Worlds: the Confrontation of Indians, Spanish, and French in the Southwest, 1540-1795, Elizabeth Ann Harper John.	1975	
A 978.0049745 GW	Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History, S.C. Gwynne.	2010	
A 978.005 WE	Western Publications Index: America's Largest Source of True Stories of the Old West, Pat Wagner.	1980	
A 979.00497 CO	Views From the Apache Frontier: Report on the Northern Provinces of New Spain, Jose Maria Cortes y de Olarte.	1989	
A 979.00497 DA	The Indians of the Southwest: A Century of Development Under the United States, Edward Everett Dale.	1949	

MAP COLLECTION

The Map Collection contains items that illustrate the boundaries and features of Austin and Travis County and trace changes in the growth of the area.

Map	Title, Creator and Publisher	Date
Number		
R-11	New map of the state of Texas as it is in 1875, prepared expressly for Morphis' History of Texas. New York, Colton, G.W. Colton. [Inset of map shows various locations of Native American tribes in Texas, including the Tonkawa tribe of the Central Texas area].	1875
R-13	Texas and Indian Territory, Unknown	1902
R-29	Map of the Country from Austin to El Paso, Browne, F. B. E.	1851

R-30	The Federal Forts in Texas during the Indian Era, 1848-1889,	1957
	Gregory, J. N.	

PERIODICALS

The Periodicals Collection includes newspapers, magazines, and newsletters published in or about Austin and Travis County. The collection is arranged alphabetically by title. Titles can be found by looking in the Periodical Index, located in the Reading Room. Date spans are listed in order to give the researcher an idea of what is available but this does not mean that the entire run of a periodical for that date span is necessarily available.

The Austin History Center has on microfilm a complete run of the Austin American-Statesman (AAS) since its founding in 1871. Refer to the following guide for more information about the AAS and how to access it: <u>Austin American Statesman Resource Guide</u>.

Title/Organization	Date Span
Four Winds, The International Forum for Native	Spring 1980 – Fall 1982
American Art, Literature and History	
Southwestern Historical Quarterly, Texas State Historical Association	July 1897 – April 2011
Up and Down the Drag, O'Riley, Zelma (editor)	November 1941 – June/July 1948

RECORDING COLLECTION - AUDIO

The Recording Collection contains individual audio recordings donated or acquired by the Austin History Center. This list is in order by tape number – a list in alphabetical by subject and then by interviewee last name is available on the <u>Austin History Center website</u>.

Many of the oral histories have been transcribed and copies placed in AF-biography files.

Tape Number	Subject	Recording Date/Transcription
A AC P BRID	A ballad of the West: Seekers of the fleece: Lakota, Bobby Bridger.	1989, Cassette
0125-A, 1471	Dobie, James Frank (1888-1964) "The Ghost Bull of the Mavericks" and other tales. Discusses Native American raids.	09/21-22/1960
0141	Cutherbertson, Myrtle Seiders. Native Americans in the Seiders Springs/Shoal Creek (Austin, Tex.) area.	05/1964. AF - Biography Seiders Family.

0854	Williams, Eve. Tonkawa Indians.	07/16/1991. AF -Subject file - U0600 (9) Undertakers & Undertaking Mission Funeral Home and I0400 Indians – 1975 – Present (Tonkawas).
1246, 1247	O'Riley, Zelma ("Bicycle Annie;" "Indian Princess").	04/11/1991. AF - Biography O'Riley, Zelma.
3105	Brown, Ed. Native American Indians.	10/01/1989. No transcription available.

RECORDING COLLECTION - VIDEO

The Recording Collection contains individual video recordings donated or acquired by the Austin History Center. Video recordings can be found in the online catalog or as part of an archival collection. The lists below are organized by which collection the recording can be found in.

Cataloged

Call Number	Title	Recording Date/Transcription
A VHS 813.54 FA	Family stories [video recording], Angela Shelf Medearis	1997

ADDITIONAL RESOURCES

The Indigenous Cultures Institute https://indigenouscultures.org/

Based in San Marcos, the ICI works to preserve the cultures of Native Americans indigenous to Texas and northern Mexico and maintain their covenant with sacred sites.

"There may be more than 11 million people in Texas who are labeled Hispanic and Latino and have ancestors who are Indigenous to the Americas. Our programs educate about how these people were deprived of their true history and experienced the attempted annihilation of their culture, through violations like the brutal Spanish colonization process and Indian-extermination policies of the Republic of Texas. We provide an Indigenous framework to support the growing number of Hispanics embracing their indigeneity, based on the initial instructions from our ancestors on how to survive and thrive – community first, the value of relationships, respect for ancestors and elders, and our responsibility to restore balance to Mother Earth. We strive to unite human-kind in seeking ancestral knowledge for the sake of our continued survival."